Title

Educational Aspects

Grade Level

All levels as adapted by the instructor to meet the needs of their students.

Theme I

Identity (sloiciyape)

Goal

Students will explore the concept of identity within the framework of their own identity and evolve into exploration of Native American identity and the relevance of that identity to the culture.

Key Concepts

- 1. Who are you?
- 2. How are identities formed? (individual, tribal, national and international)
- 3. Membership: how nations, states, tribes, etc. define themselves can become an exclusionary method for certain members.
- 4. Analyzing individual/collective identities (history). Pasts of the individual, tribe, nation, etc. are complex; examination leads to ability to come to grips with past/present/future. Examinations can be difficult intended to lead to growth.
- 5. Level of individual participation. (What is my role as a citizen and how can understanding my identity and that of others within the framework of their culture help me assume my responsibilities of a human being in a healthy world?)

Theme II

Experiences of Native Americans in education.

Goal

Students will examine the educational experiences of the Native American.

Key Concepts

- 1. Traditional Native American methodology of educating. (Way)
- 2. Investigation of curriculum design. (How)
- 3. Philosophical goal. (Why)

Student Activities

Identity (3 Tasks)

Student task prompts – Task 1: Identity Chart – Sloiciyape

Task Purpose/Focus: Class Introduction/Ice Breaker

Organizing Question/Issue: Who are you?

Role – You are: You

You must: Examine Yourself (Access What?)

And <u>Determine</u> "Favorites"/Family Info

(Interpret What?)

In order to: Make Identity Chart (Produce What?)

And then Present/Intro Classmate Class

(Disseminate To Whom?)

Instructions

Task 1: Identity Chart – "Who Are You?" Teacher participates

Today each of us is going to introduce ourselves to the class. First you will complete an identity chart and then you will introduce one of your classmates using their identity chart.

- 1. Take the sheet of paper (81/2 x 11) and in the middle of the paper draw a small circle and put your name in the circle. Do not make it real large you have several other items to put on the page.
- 2. Next draw a line from the circle out. Make a box and label the box "family".
- 3. Draw another line from the circle out. Make a box and label the box "favorite food"
- 4. See, 2 and 3 above. Make a box and label the box "favorite movie, TV show and music".
- 5. See, 2, 3 and 4 above. Make a box and label the box "favorite color".
- 6. Go back to each box and fill in "your" information for each.
- 7. When you complete your identity chart: fold your sheet in half.
- 8. Each of us will draw out one sheet and introduce the person whose sheet we have drawn by telling the rest of the class about their family and favorites.
- 9. Teacher begins the introductions.

Student task prompts – Task 2: Identity Chart

Task Purpose/Focus: Identity Chart Organizing Question/Issue: I am?

Role – You are: You

You must:	Explore	<u>Yourself</u>		
	(Access	What?)		

And <u>Identify</u> <u>Qualities and Characteristics (25)</u>

(Interpret What?)

In order to: <u>Develop</u> <u>Identity Chart</u>

(Produce What?)

And then: Share Teacher and Class (?)

(Disseminate To Whom?)

Students will use same format as Task 1. Describe yourself using 25 descriptors (adjectives). Teacher models for students if necessary. Each student will share 5 items from their charts.

Class Discussion:

- 1. Compare/contrast Task 1 with Task 2 which was easier? Why?
- 2. What is identity? Do we have more than 1 or 2 identities? How many do we have?
- 3. How do we acquire our identity?
- 4. Who is responsible for "my" identity?
- 5. What factors influence "my" identity?

6. Is identity how we define ourselves or how others define us? Is it the same? Why is identity important?

Student task prompts - Task 3 - Exploring Identity - Cooperative Group Activity

Task Purpose/Focus: Reading Assignments Organizing Question/Issue: What are labels?

Role – You are: Reader and investigator and group participant

You must:	Read	<u>Assignments</u>		
	(Access	What?)		
And	Compare/Contrast	Identity confusion due to labels		
	(Interpret	What?)		
In order to:	Model	For examining "identity"		
	(Produce	What?)		
And then:	Share	Class		
	(Disseminate	To Whom?)		

- 1. Assign groups and define roles of group members: (Reader, Recorder, Reporter)
- 2. Read: "The Bear That Wasn't"; "Feathers and Fools"; "Findings One Voice"
- 3. What problems did the bear encounter?
- 4. Has there ever been a time in your life that you felt like Bear?
- 5. What would the world be like if we all behaved like the baby birds in "Feathers and Fools"?
- 6. Can such a world ever exist?
- 7. In "Finding One's Voice" and in the Connections section there is a statement by James F. Gilligan; read all of the material and discuss the question posed: "How do his comments related to Lester's description of segregation? What do they suggest about the relationship between respect and self-esteem?" Please discuss within the context of a Lakota meaning of "respect".
- 8. Group share with class.

Developer

Peri Strain

Peri M. Strain

I. Sloiciyape	"All birds,	even those	of the same	species, are not a	like, and it is the sam	e with anima	ls and with hur	nan be	ings.			
Identity	The reason WakanTanka does not make two birds, or animals, or human beings exactly alike is because each is placed here by WakanTanka to be an independent individuality and to rely upon itself. "Shooter (Teton)											
	"Committing yourself is a way of finding out who you are. A man finds his identity by identifying. A man's identity is not best thought of as the way in which he is separated from his fellows but the way in which											
he is united with them." Robert Terwilliger												
Background Inf	ormation	Essential	-)	Key Content	Materials and	Benchma	rk Activity		ages to Standards and	Assessment		
1.Class Identity		Question(Who Are	/	Themes Class	Resources Paper and Directions	Task 1:	dentity Chart		eworks onal Character Principal 4:	Student participat	tion and	
				Community	Tr			Creat	tes a caring school	completion of Ide		
								comr	nunity.			
2. Students expl		I am	?	Identity	Paper/Directions	Task 2:	dentity Chart		Leading Standard: Indicator	Completion of Ide	•	
complexities of beginning with	complexities of "Identity"			Labels	READ: Young Bear & Theis	Tools 2:	Cooperative		udents can access, analyze, lesize, and evaluate	Participation in D Cooperative Grou		
examination of				Laucis	"Standing In The	Group A	-		mational texts.	Read Assignment	-	
identity and pro inclusive explor				Stereotyping	Light" pgs. 106-113		2					
labels and stered				Inner Self	"The Bear That							
					Wasn't"							
					"Finding One Voice	,,,						
					"Feathers and Fools"	,						
		Identity reflection	Journal Notebook Journal		ırnal			Journal Entry				
			's quotation mean nat are they		Shooter Terwilliger		can access, analyze, synthesize, and evaluate informational texts.					
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