

Title

The Emergence Story

Grade Level

3rd Grade

Duration

3 days (1 day timeline, 1 day fieldtrip, 1 day question/reflection)

Goal

Students will understand the sequence of events in the emergence story.

Objectives

- SWBAT put events from the emergence story in the correct sequence.
- SWBAT use signal words to indicate time such as first, next, last, ect.
- SWBAT visualize events from the emergence story and depict them through a drawing.
- SWBAT understand the purpose of a timeline.
- SWBAT create a pictorial timeline of the emergence story.

Common Core Standards& South Dakota Standards

- CC.RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
- SD.3.W.1.1 Students are able to identify events as past or present.

Cultural Concept

An understanding of the Lakota emergence story and the sacred nature of wind cave.

Cultural Background

In order for students to understand the controversy over the sacredness of the Black Hills, students must understand the importance of Wind Cave. Wind Cave is the sacred site that is referred to in the Lakota emergence story and it holds tremendous spiritual significance for the Lakota people. Unpublished documents from as early as 1937 describe the sacredness of Wind Cave and published sources dating back to 1951 also corroborate this. (Services, 2014)

Student Activities

Students will listen to the story. Students will receive one paragraph of the Lakota emergence story. With a partner, students will read their piece of the story and then draw a picture, depicting the event in the story. Students will then create a timeline of events from the stories, using their pictures, hanging them up on the wall. Students will then go on a field trip to Wind Cave. When students return they will each be asked to write a question they have about Wind Cave and the class will discuss the impact of the experience.

Resources

A copy of the emergence story in student friendly language. Students will need paper and drawing materials. A map of windcave.

Assessment

Students will recreate a timeline of events from the emergence story.

References

Services, N. P. (2014). The Sacred Significance of Wind Cave and its Environs. In *Black Hills as Sacred Ground: Chronology and Controversy* (p. 530). Createspace Independent Pub.

Walker, James R. (1917). *The Sun Dance and Other Ceremonies of the Oglala Division of the Teton Dakota* [excerpts] (Anthropological Papers of the American Museum of Natural History, Vol. 16, pt. 2, pp. 78-182). New York: American Museum of Natural History.

Developer

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