Title

The Dakota Wokiksuya Memorial Ride

Grade Level

10th

Theme

Healing Helping Hands

# Duration

Four days

# Goal

Students will better understand the concepts of healing and helping others

# **Objectives:**

- 1. Students will gain background information on Jim Miller and the war between the Dakota people and the state of Minnesota through research
- 2. Students will gain a level of understanding of the Dakota culture through reading, presentations, and the film Dakota 38
- 3. Students will be able to identify with human qualities of healing and helping others through witnessing the thoughts and actions of others
- 4. Students will be given the opportunity to experience the possibilities of healing oneself and helping their fellow students, family, and/or community
- 5. Students will be able to make connections to prior information and make future predictions on forthcoming curriculum

### South Dakota Standards

- 1. RL. 9-10. 1, 10
- 2. RI. 9-10.6
- 3. W.9-10.2, 8, 9
- 4. SL.9-10.1, 2, 4

### **Cultural Concept**

Healing and Helping Others

# **Cultural Background**

Film: Dakota 38 photo images from google web sites

### **Student Activities:**

- 1. Students will get into groups of 3-4 and research Jim Miller and the Dakota War.
- 2. Make two columns on the white board. One label Jim Miller...the other Dakota War.
- 3. Have the students write what they found during their research. Share/ discuss
- 4. Give each student one-two pictures of the 38 plus two. What do you see in this photo.
- 5. Watch about half of the film Dakota 38
- 6. The next day, take a walk around the building. Discuss how the riders might be feeling at this point. Emphasize this ride took16 days in the bitter cold.
- 7. Finish the film
- 8. Explain the significance of color to Native Americans. Place colored pieces of paper, scissors, and glue out. Have the students create four separate hands by tracing their hand

and cutting out four hands. On one hand write down how someone in the film has felt a healing power. On the second hand write down how someone in the film helped one or more of the riders. On the third hand share one way you would like to be healed. On the forth hand share how you could be a helping hand to a fellow classmate, family member, or community. Students will then glue their hands on four designated poster boards. Discuss/share

### Resources

Paper, sissors, glue, poster board, film, computers for research

#### Assessment

Prior knowledge connection questions:

How did Rosa Parks, in Mongomery Boycott, and Jim Miller, in Dakota 38, show healing hands? Who and how did they help? Give specific examples to support your answer. What was Mrs. Park's demeanor/behavior like during the boycott? Was Jim Miller's behavior and attitudes during the ride similar or different from Rosa Parks? Explain and give evidence to back up your answer.

#### Transfer knowledge

Discuss the camp at Fort Snelling. Discuss why the Dakota people were placed in camps. Lead into WWII and concentration camps discussed in Night by Elie Wiesel. Explain the difference between internment camps and concentration camps. Camps will also transition into the next unit Farewell to Manzanar. Lots of parallelism in these three lessons.

#### References

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**Date** 22 July 2014